

# GIVE ME ONE REASON

Words and Music by  
TRACY CHAPMAN

Medium blues

Musical notation for the first system, featuring a treble and bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The tempo/style is 'Medium blues'. The dynamics are marked 'mf'. Chords G, C, and D are indicated above the staff. Fingerings are shown: 5 1 for G, 4 2 for C, and 3 for D. The bass line starts with a 5 in the first measure.

Musical notation for the second system, continuing the piece. Chords G and C are indicated above the staff.

Musical notation for the third system, continuing the piece. Chords D and G are indicated above the staff.

Musical notation for the fourth system, continuing the piece. Chords D, C, and G are indicated above the staff.

G C D

Give me one rea-son to stay here and I'll turn right back a -

Detailed description: This system contains the first two measures of the piece. The first measure is in the G major chord and features a treble staff with a triplet of eighth notes (G4, A4, B4) and a bass staff with a half note G3. The second measure is in the C major chord and features a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a half note G3. The lyrics are "Give me one rea-son to stay here" and "and I'll turn right back a -".

G C

round. — Give me one rea-son to stay here —

Detailed description: This system contains the next two measures. The first measure is in the G major chord and features a treble staff with a half note G4 and a half note A4, and a bass staff with a half note G3. The second measure is in the C major chord and features a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a half note G3. The lyrics are "round. —" and "Give me one rea-son to stay here —".

D G

and I'll turn right back a - round. — Said I

Detailed description: This system contains the next two measures. The first measure is in the D major chord and features a treble staff with a triplet of eighth notes (G4, A4, B4) and a bass staff with a half note G3. The second measure is in the G major chord and features a treble staff with a half note G4 and a half note A4, and a bass staff with a half note G3. The lyrics are "and I'll turn right back a - round. —" and "Said I".

D C

don't want to leave you lone - ly; — you got to make me change my

Detailed description: This system contains the final two measures. The first measure is in the D major chord and features a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a half note G3. The second measure is in the C major chord and features a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass staff with a half note G3. The lyrics are "don't want to leave you lone - ly; —" and "you got to make me change my".

G

mind. \_\_\_\_\_

1. Ba-by I got your num - ber. \_\_\_\_\_  
 2. want no one to squeeze me. \_\_\_\_\_  
 3., 4. (See additional lyrics)

§ G

C

D

G

Oh, and I know that you got mine. \_\_\_\_\_  
 They might take a - way my life. \_\_\_\_\_

But I don't

C

D

you know that I called you. \_\_\_\_\_  
 want no one to squeeze me. \_\_\_\_\_

I called too man-y times.  
 They might take a - way - my

G

D

To Coda ⊕

life. \_\_\_\_\_

You can call me, ba - by. You can  
 I just want some - one to hold me, \_\_\_\_\_

C G



call me an-y-time. — But you got to call — me.)  
oh, and rock me through the night.

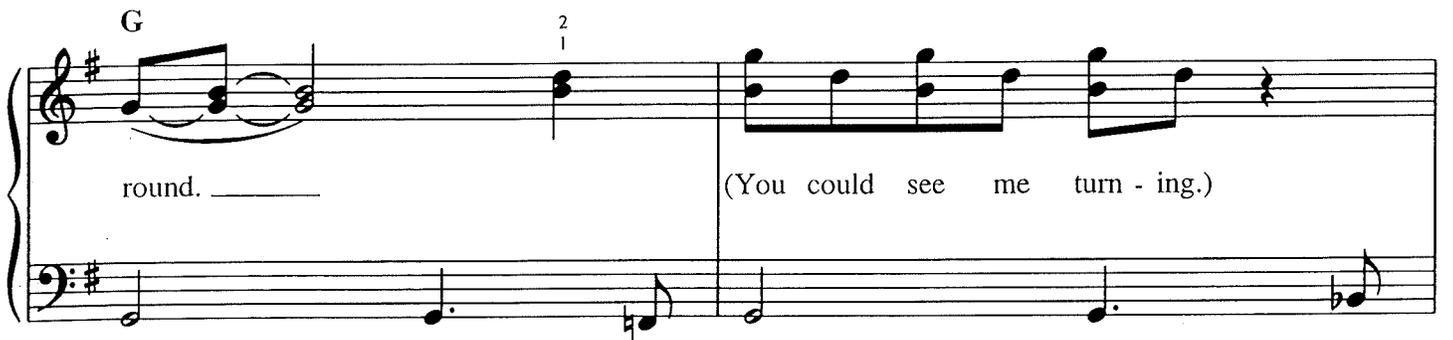
Chorus:

G C D



Give me one rea-son to stay here — and I'll turn right back a -

G 2 1



round. — (You could see me turn - ing.)

C D G



Give me one rea-son to stay here — and I'll turn right back a - round. —

(You can see me turn - ing.) Said I don't want to leave you lone - ly; —

you got to\_ make me change my\_ mind. — I don't

D.S. al Coda  
(3 times)

CODA

and there ain't no more to say. —

*Additional Lyrics*

3. This youthful heart can love you,  
Yes, and give you what you need.  
I said this youthful heart can love you,  
oh, and give you what you need.  
But I'm too old to go chasing you around,  
wasting my precious energy.
4. Baby, just give me one reason.  
Oh, give me just one reason why.  
Baby, just give me one reason.  
Oh, give me just one reason why  
I should stay.  
Said I told you that I loved you  
and there ain't no more to say.

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Medium blues

G C D G

Give Me One Rea-son to stay here and I'll turn right back a - round. \_

C D G

Give Me One Rea-son to stay here \_ and I'll turn right back a - round. \_ Said I

D C G

don't want to leave you lone - ly; \_ you \_ got to make me change my \_ mind. \_

§ C D G

Ba-by, I got your num - ber. _	Oh, _ and I know that you got mine. _	But
want no one to squeeze me. _	They _ might take a - way my life. _	I don't
youth - ful heart can love you. _	Yes, _ and give you what you need. _	I said this
Ba-by, just Give Me One Rea - son.	Oh _ give me just one rea-son why. _	

C D G

you know that I called you. _	I called too man-y times. _	You can
want no one to squeeze me. _	They might take a - way _ my life. _	I just
youth - ful heart can love you, _	oh, and give you what _ you _ need. _	But I'm
Ba - by, just Give Me One Rea - son. _	Oh, give me just one rea-son _ why _ I _ should stay.	Said I

D To Coda ⊕ C G

call me, ba - by. You can call me an - y - time. \_ But you got to call \_ me. }  
 want some-one to hold me, oh, and rock me through the night. \_ }  
 too old to go chas-ing you a - round, wast-ing my pre - cious en - er - gy. \_ }

C D G

(1.,3.) Give Me One Rea-son to stay here \_ and I'll turn right back a - round. \_ (You could see me turn-ing.)  
 (2nd time - Instrumental solo)

C D G

Give Me One Rea-son to stay here \_ and I'll turn back a - round. \_ (You could see me turn-ing.) Said I

D C G Repeat 2 times then D.S. al Coda

don't want to leave you lone - ly; \_ you \_ got to make me change my \_ mind. \_ (1st x only) I don't  
 Solo ends This

CODA C N.C. G7

and there ain't no more to say. \_